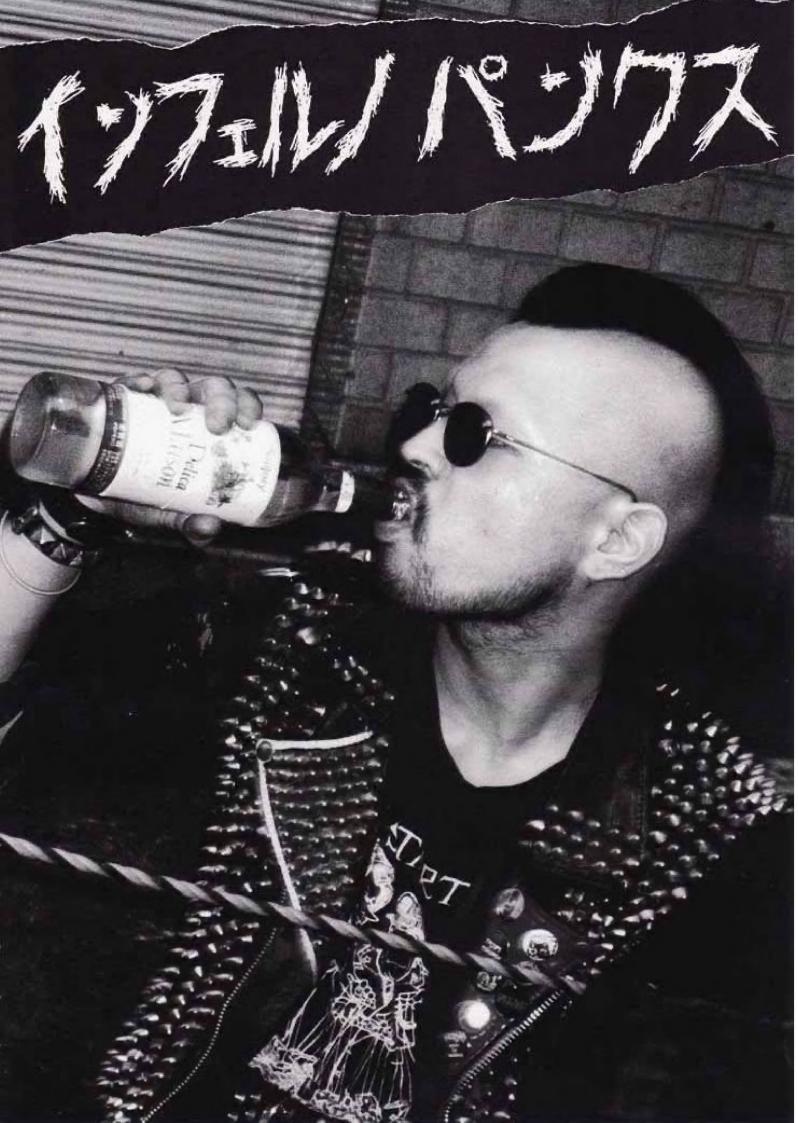
TAPAMESE UNIDERGROUND HARDCORE PUNK SCENE 1989-2003





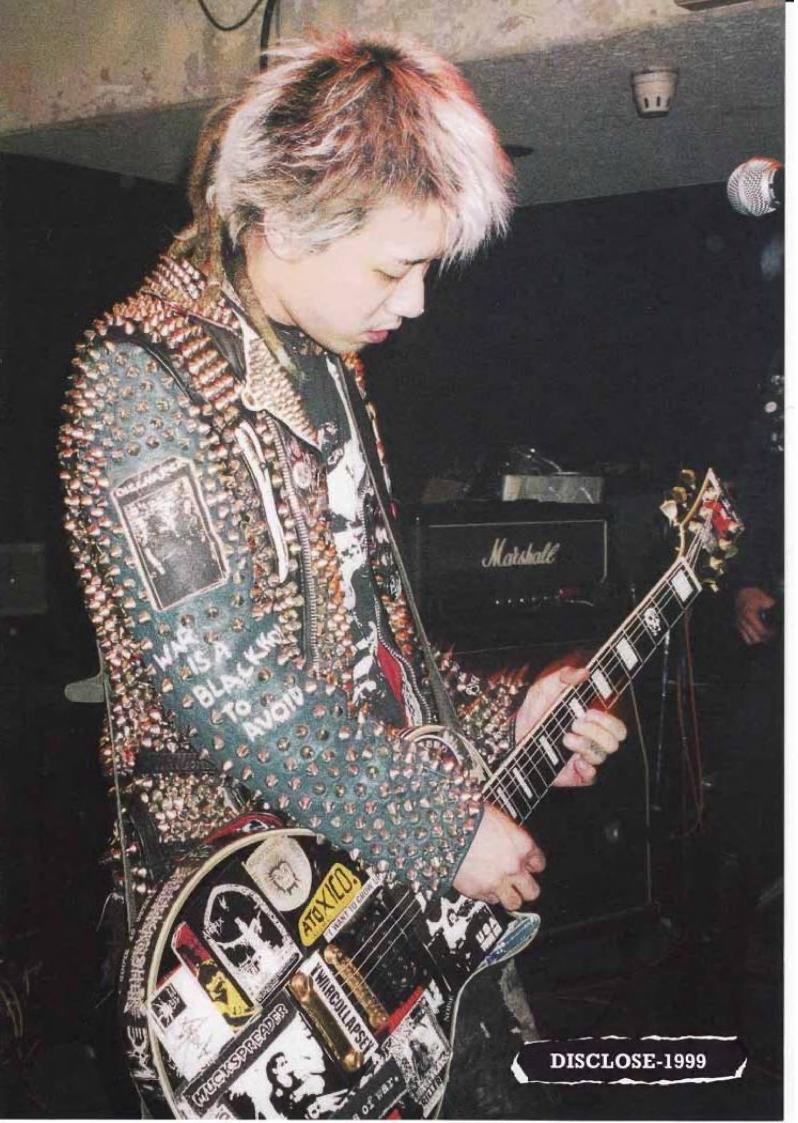


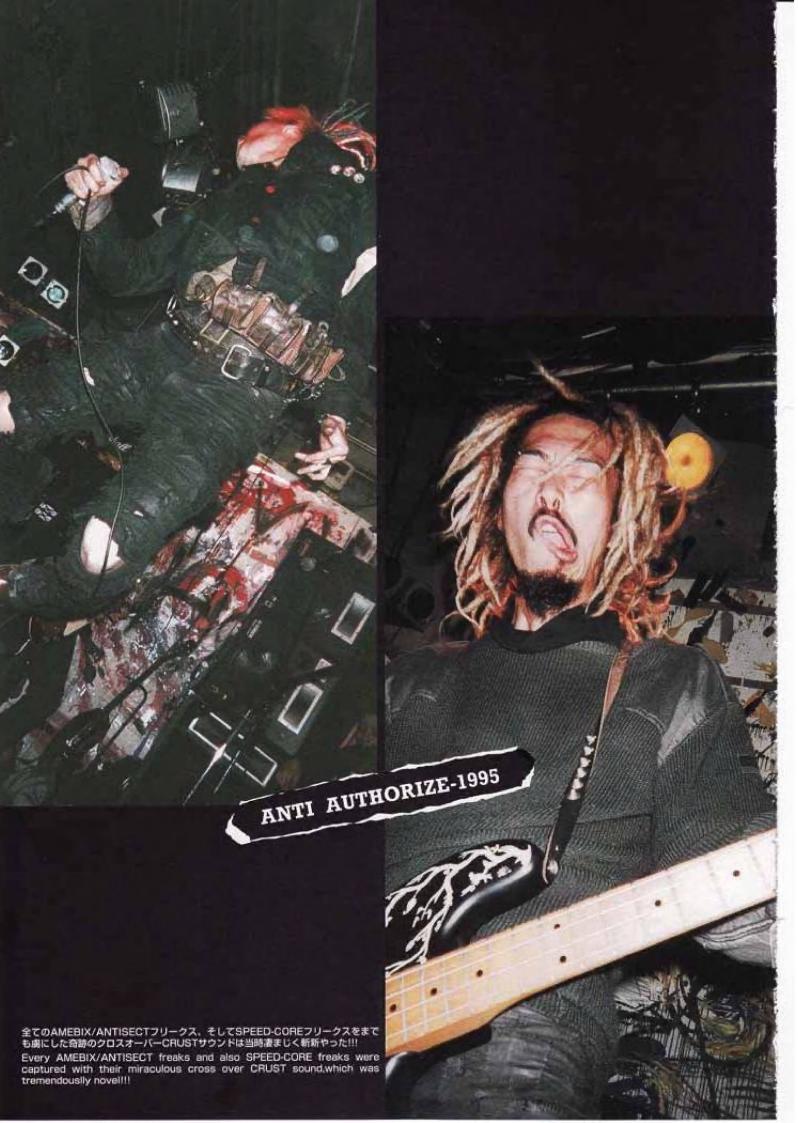




















3.27 AT GUILD (FINAL NOISE AND REASON WHY AND A 2000 (TOKYO) MARKET LINERATE RASTARD









あれ程強烈なNOISEは一体。何やったんや! あれ程強力なメッセージは何やったんや! 二度と確の前にツラをあわせるな!!!

What the heil was that intense noise!!!??? What the fuck was the strong message!!!??? Never turn your face in front of me!

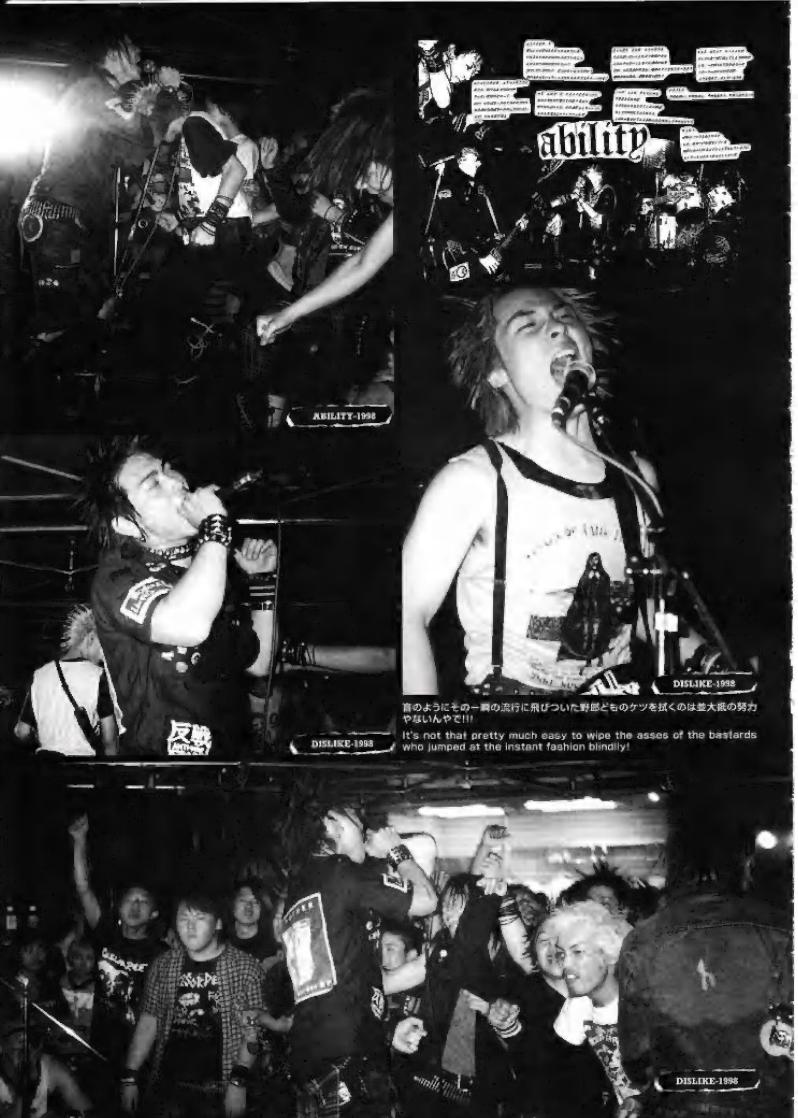
CRUST:FACTORFACTION?



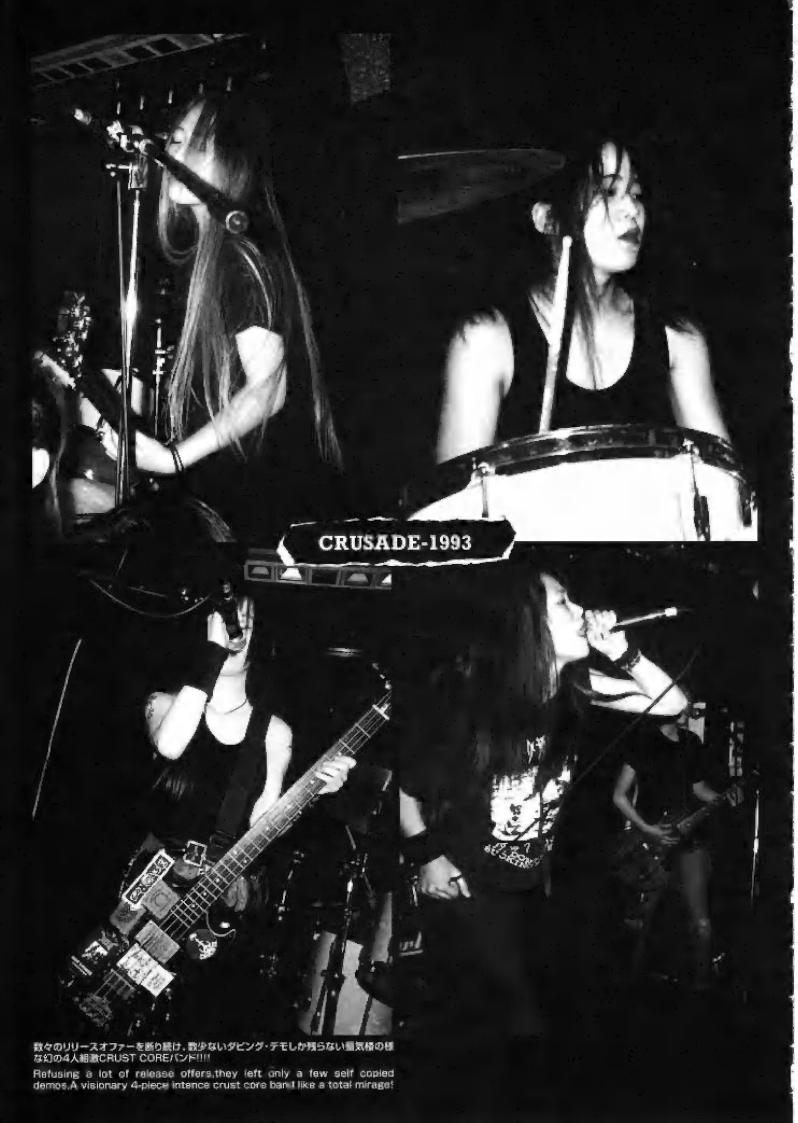
9/4 at FORTE ADV 500 545 4.1 J. WE V. JAM. 1899





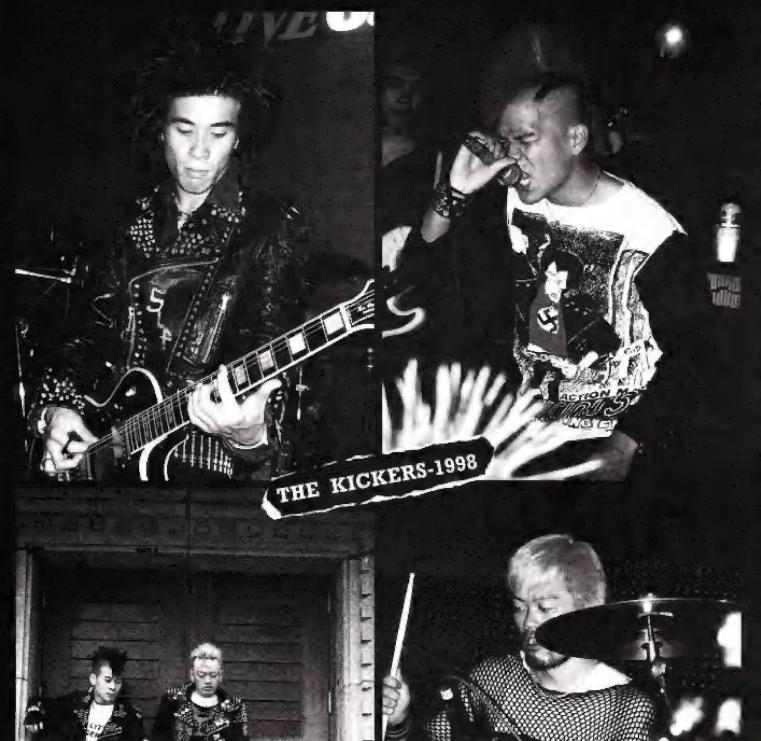


Z.O.E.-2002 近未来大阪CRUSTの可能性をズクズタに切り刻んだ混溶からの地獄の解答! The possibility of near-future OSAKA CRUST is now chopped like hell. An infernal enswer from quagmire!











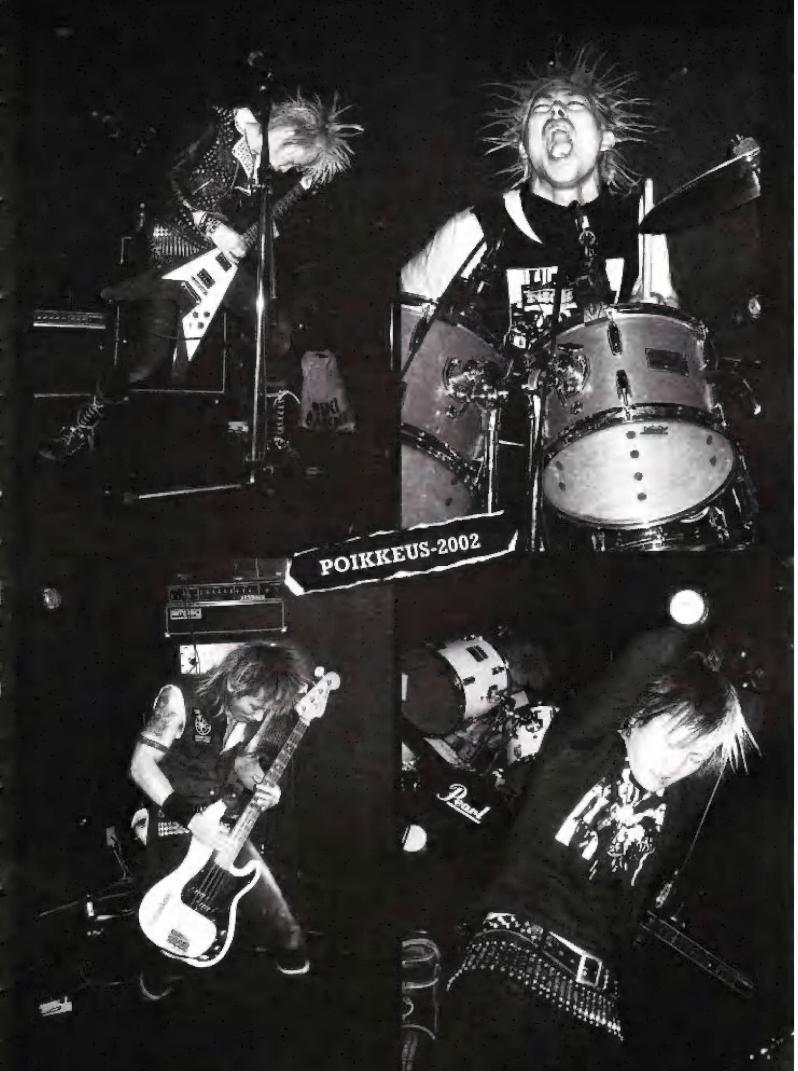


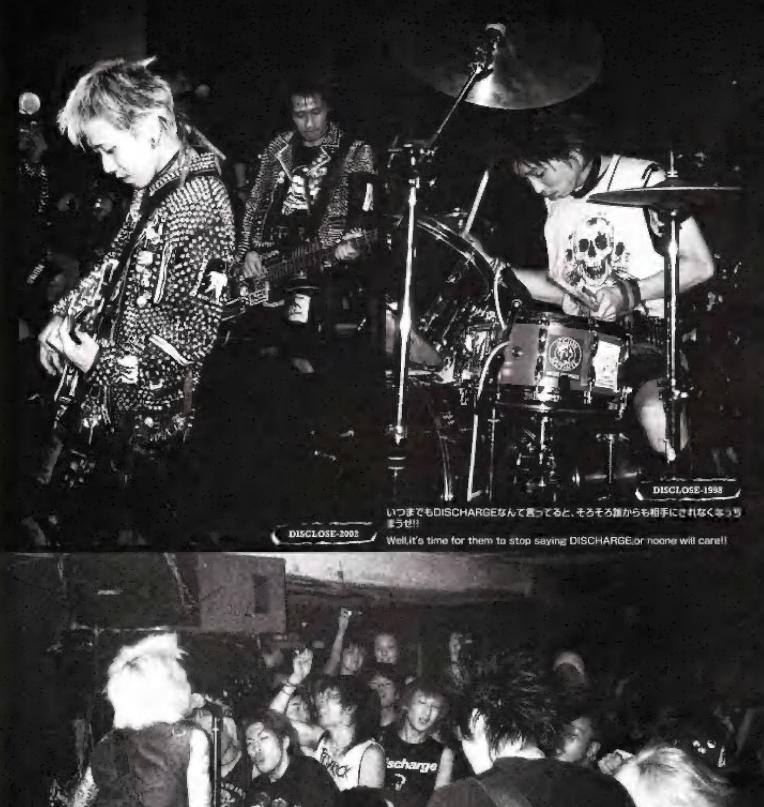
それは、その当時の流行りだったのかもしれない・・・ 当時の奴らのシーンの生き残りは少ない。しかし残力な傷念を持った奴は死なない と思う?

It should had been a fashion at that time. A very few of them are still alive but a one with strong belief will never die or ~ 2











CARNAGE-1998 AIRTEFFE 行った事がある奴なら分かってもらえると思っか。あんなクソ田舎でなせ奴等のよっな DARKNESS METALの先駆的存在が生まれたのだろっか!!!カッテーエ!! Only the one who went there knows, but why the hell the planear of DARKNESS METAL like them came out from the shitty country side? Godamned!!



CHAOS C.H.-1995

決して良かったとはいえないあの頃のシ つの可能性を自分週の手

They young SWANI ERS created another possibility in those days when the scene was not entirely "good".

WIS DRUNKWIE Party WIS LOYE, CHAOS AND BEER

ILGOLAGNIA

English













コー規れエンジンを積み換えず こ2000マイルフッちぎ ヘゼ!ウルト・・SCANDI 東京CRUSRIES!!(R.I.P)

Burst away 2000miles with totally broken engine till the end!!ULTRis-SCANDI TOKYO CHUSTIES!!(R.I.P.)





SCREAMING NOISE & 5 10 GUILD PAGE



DISORDERバカNOISE # mm マースインチを2枚、競技かしいギターVoに子供!--

The DISORDER-(0577) 00150 from SHIBA profit2 EP's,crazy guitar/ vocalist/But econ he had electiv&the seno breke up.

FINAL NOISE AT TACK

COUNT DOWN TO

NO SIDE ability











MAN STRANGLES

WITH GAURE RANDY

STRANGLES GRESS BEARS WITH GRUES ON

BY HIM SELF GRESS ANTHERSE

NURLEAR ANNIHILASION DYNAMITS





LA CONTRACTOR STANFORD SHARES Y 1600 SHARES

IOLENCI:



LIFE.GLOOM.DISCLOSE

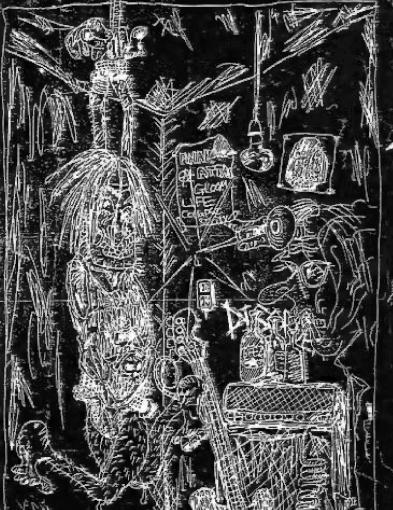
ALL CRUSTY SPENDING LOUD FINAL LOUD NIGHT 96 NOISIE NOIS 12 YOL, 25

Cocoleskok Collapse society 9.15 UMEDAGUID INDICE ON COLUMN COLUMN

CARMAR







FINAL MOISE ATTAX 5.25 GUILD (SAT) EDILLORS

(From kanagawa)



(From Tokya)

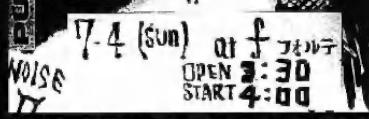


WE WILL SHANGE

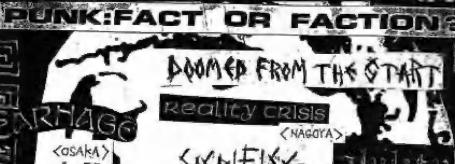
97年当時のあの熱い三重は腐っていないせ! お前途が視を売ったとしてもな!KILI (JI ONIO)

The Blory days of MIE city around 1997 is not rotten yet!!Even if you bastards self your soul!!KILL(JHONIO)

























OPE

PM6:1 STAR

ADMIN SERVICE MINIS

東京CRUSTIES発祥のバンドの1つ、CROCOOLLE SKINK!大阪にSCANOI-BEAT* 持ち込んだのは実は奴害か??

One of the pioneer of TOKYO CRUSTIES.CROCODILE SKINK must be the first band who played SCANDI-BEAT in OSAKA city.Weren't they??





S.D.S. G.F.D.L亡き今、名古屋の、そして中京シーンを先得するのは奴等だけなのかもしれない $\mathbb R$

It must be only them who's going to lead the NAGOYA city/CHUKYO area scene after S.O.S&C.F.O.L. is dead!!

REALITY CRISIS-2002



FRAMIII

OUT DECEMBER 1999

GIG TODAY'S GENERATION

THE ERECT

Sectators

Olck S^{pikie} Jack THE RippeR

DEFUSE

99.11.7 SUN PTPE CAFE

NTAM

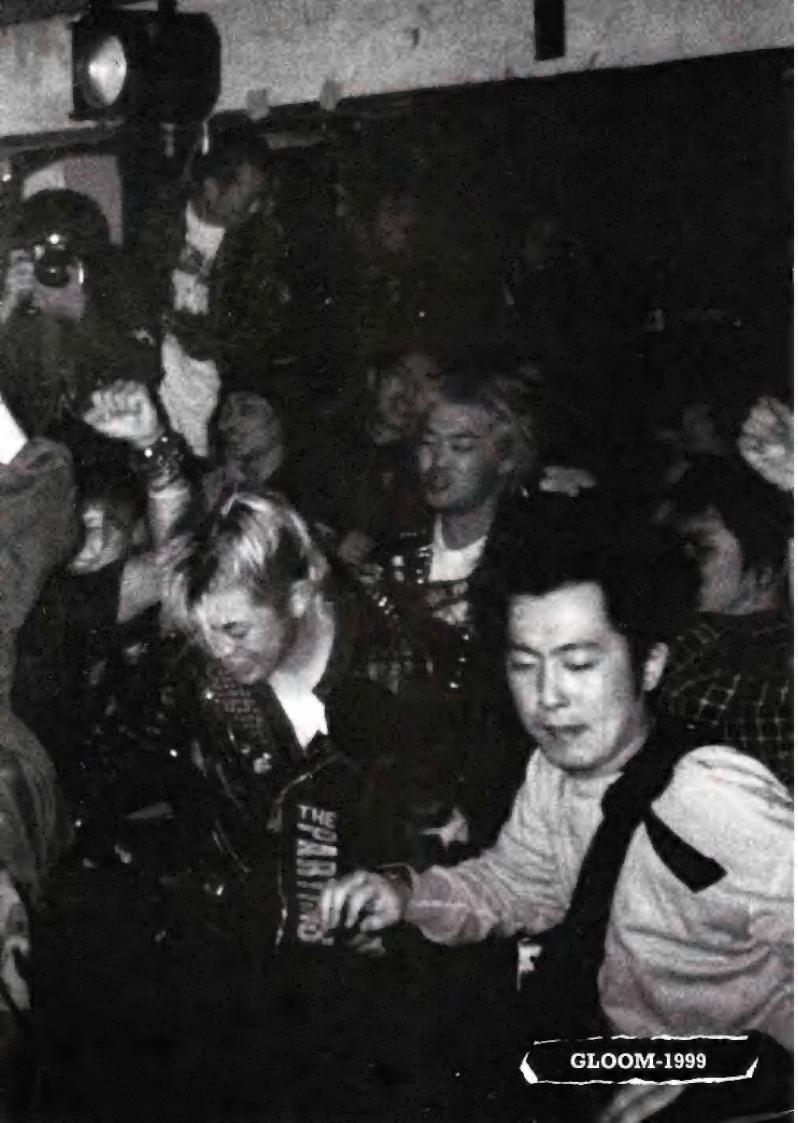
ATROCITY EXHIBITION-1989

DEATH

後にC.F.D.L!! 倫は横に行った!! (ABESでん) 初めて何はNDISE CRUST後長した EMTよりもな! (JRONIO)

later C.F.D.I.!!
I went to see them live!!(ABE)
It was the first time made mysar conscious of "CRUST much more than E.N.T!(JHDNIO)







AN APOROGY NATABLE ARISE-1997

Mais

中京地区、最も重要なドラマー内存氏在中!ヒステリック/ブチ環れPUNK CRUST! Featuring CHUKYO-area's most important drummer NAITO as a drummer! Hysteric,out of order PUNK/CRUST!

triated













NOISE TACK

vol.17

Duetion

dollapse society

am CROSS

40 SAT **GUILD** PM 7:00 AT

ABRAHAM CROSS-1994

ATONIC FAITH OF







ABRAHAM CROSS-1993



ologici

















FINAL NOISE ATTACK VOL,34



FINAL NOISE ATTACK



5 22(SAT) GUILD

AGE-3090

FINAL NOISEATTACK



9.14(SUN) GUILD

ENAL MOISEATTACK



FRAMTID-2000

9,26(SAT) GUILD

SA/BOOGIE 日本のCPUSTシーンに要用からMETA な色をのせ、JAPANESECRUSTシーノに 映画をから記さした単の数字METAL PUNK DESTROYER!!!!! A ptal METAL PUNK DESTROYER storm from GIFU city!// wind of matalian crusi crusade plaw all over Japan when they arcse from AICH! oraf!!!! S.D.S.-1992



PROTEST AND SURVIVE vol.8



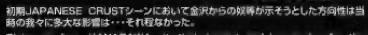




FINAL NOISE ATTACK sickets







Rising up from KANAZAWA city,their impact and impression for the early Japanese crust scene was definitelly...not that much.



THE ADDICTION 1994

VOL 36 _ CONTOCTE VOL 36 SUND

OUR NOISE NOT YOURS!

GEMILE SECTION
ON THE SOCIETY

GLERM

WATER THE STATE OF THE STATE OF





CHARGE 1500YEN-DRINK
START 7.00

2003 3/1(SAT) AT YOKKAICHI CHAOS

DISCLOSE-1997

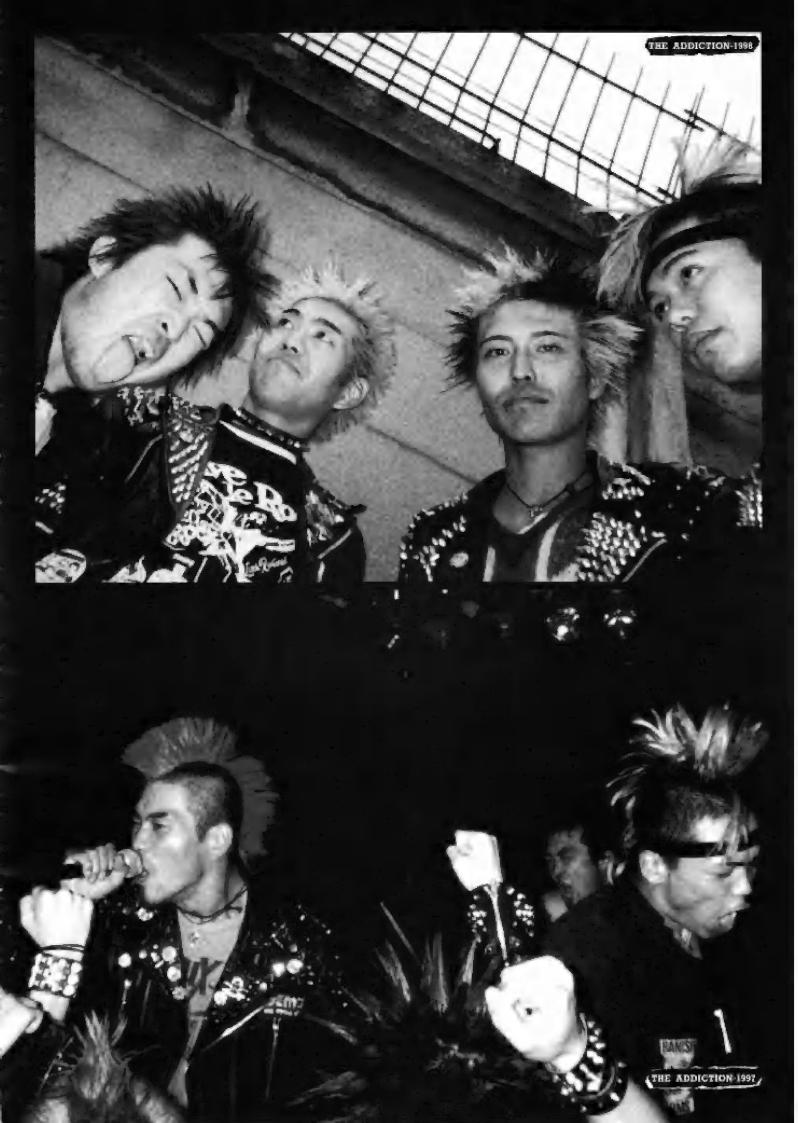














JUST

ANOTHER

PUNK

BAND









SUN 7 FEB















AT SUITA FREEBIRD

PHONE 35-383-7171

CHARGE ¥. 1000

WITH LIVING VANTAGE

ITH LIVING VANTAGE GIL (FROM TOKYO) THINK OR SINK BRITTLE GATE

growd shot at FINAL NOISE ATTACK



SOLDIER



PUNK

11.10 sun GUILD

1 . 26 sun FANDANGO

FINAL NOISE ATTACK
TOTAL END OF
EXITENCE
PARAMITO

CARHAGO.

DEAD LIPS

NO SIDE

Corrupted

- GLOPM

7 17 (SAT) GUILD

GLOOM-1998

ATTACK PUNK

Disclose . Gil

ELAST SURVIVORS

From TOKYO

FRAMIID II

5/19(SAT) AT NAINBA BEARS



MON WAYSO MOSELSHARE

THRASH

ALIFE I IIII

GUILLD















OPNES 100

Marshall

ORDER-1994



thanks
Makino(FRAMTID)
Jacky (FRAMTID)
Jhonio(DEFECTOR)
Apari (AGE)
Naitoh(OUT OF TOUCH)
Takahashi (DELTA)
Satone (TRAITOR)
Yamaguchi (MIDNIGHT RESSURECTOR)
Kieth(ox-DEFUSE)

ABILITY ABRAHAM CROSS AGE AGREE TO DIFFER ANTI AUTHORIZE ARGUE DAMNATION ASPHYXIA ATROCITY EXHIBITION CARNAGE C.F.D.L. CHAOS C.H. COLLAPSE SOCIETY CONDEMNED CONTRAST ATTITUDE CORRUPTED CROCODILE SKINK CRUSADE DEATH AGONY DECEIVING SOCIETY DECONSTRUCTION DEFECTOR EFUSE EFIANCE SCLOSE SLIKE STURD FIGY ROCIOUS X VAL BLOOD BATH AMTID IGORA оом KUCHI DNOCLAST STING NOISE ATTACK AUKAUS ROER POIKKEUS POVERTIES REALITY CRISIS REASON WHY SCREAMING NOISE S.D.S SOOTHE THE ADDICTION THE KICKERS TRAITOR-43 20 F

MCR COMPANY設立20周年記念写真集 「INFERNO PUNX」

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e-mail:mcr@dance.ne.jp http://www.dance.ne.jp/~mcr/ JAPANESE UNDERGROUND HARDCORE PUNK SCENE 1989-2003

